

MEDEA: THE CONFLATED IMAGES
By:

Erick M. Bousman

Submitted in Partial Fulfillment
Of the requirements for
Graduation with Honors from the
South Carolina Honors College

May 2006

Approved:

Dr. Director
Director of Thesis

Dr. Second Reader
Second Reader

Davis Baird, Leslie Sargent Jones, G. James Burns or
Douglas F. Williams
For South Carolina Honors College

Abstract

This is the section where I will put my aptly described Abstract, of some sort, if it is necessary.

Contents

Abstract	1
Thesis Summary	3
1 Introduction	4
2 Witch v. Mother	5

Thesis Summary

This is going to be a special chapter explaining my Thesis in laymans terms. It will be approximately two pages in length.

Chapter 1

Introduction

What is the means by which we can interpret classical texts? Rather, what is the means through which we must interpret classical texts? In classical studies, it is as difficult to understand the ideology of the Greeks as it is to understand the ideology of the Greeks as it is interpreted by modern classical scholars.

In order to form a thesis regarding the state of the character of Medea in Euripides' play, I cannot simply state my thesis and form its basis from an analysis of the text itself. Rather, the scholar must look at the

Chapter 2

Witch v. Mother

The eternal question.