MEDEA: THE CONFLATED IMAGES
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Abstract

This is the section where I will put my aptly described Abstract, of some sort, if it is necessary.
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Thesis Summary

This is going to be a special chapter explaining my Thesis in layman's terms. It will be approximately two pages in length.
Chapter 1

Introduction

What is the means by which we can interpret classical texts? Rather, what is the means through which we must interpret classical texts? In classical studies, it is as difficult to understand the ideology of the Greeks as it is to understand the ideology of the Greeks as it is interpreted by modern classical scholars.

In order to form a thesis regarding the state of the character of Medea in Euripides’ play, I cannot simply state my thesis and form its basis from an analysis of the text itself. Rather, the scholar must look at the
Chapter 2

Witch v. Mother

The eternal question.